Week 3 – Study Questions for Heart of Darkness Chapter 1

- 1. Where was Joseph Conrad born, and how did his early life influence his writing?
- 2. What historical events and personal experiences inspired *Heart of Darkness*?
- **3.** How does *Heart of Darkness* reflect Conrad's views on imperialism?
- **4.** What is the significance of the Congo River and the historical context behind it?
- **5.** Why is *Heart of Darkness* considered a key text in modernist literature?
- **6.** What is the setting at the beginning of the novel?
- 7. Who is Marlow, and how is he different from typical seamen?
- **8.** What historical comparison does Marlow make when discussing the Thames River?
- **9.** What does Marlow say about his childhood fascination with maps?
- **10.** How does Marlow secure a job with the Company?
- **11.** Who is Fresleven, and what happened to him?
- 12. What does Marlow observe about the two knitting women in the Company's office?
- 13. What does the doctor measure, and what is his comment about the mind?
- **14.** How does Marlow describe his journey along the coast?
- **15.** What does the French warship symbolize for Marlow?
- **16.** How does Marlow react to the sight of the chained workers?
- 17. What impression does Marlow get when he sees the dying native workers?
- **18.** Who is the Accountant, and what does Marlow admire about him?
- **19.** What is the significance of the first mention of Kurtz?
- **20.** What impression does Marlow get of the Central Station manager?

Bonus Question: What is your favourite quote in this chapter, and why?